

WEEKLY LESSON PLAN

WEEK OF: 8/17/20 – 8/21/20

CLASS : **3rd Period – “Sinfonia” Orchestra**

Young Kim - Teacher

ESSENTIAL QUESTIONS :

How are the ways to improve sound and technique? What variables of right-hand technique change student tone quality? How can we play well as a musical ensemble? How will the aural skills improve and contribute to the overall musicianship?

- Intonation/Pitch Accuracy
- Tone Production/Quality
- Technique
- Rhythmic Accuracy
- Precision
- Balance
- Musicianship

STANDARDS

A. Skills and Techniques

MHSAO.1 – Singing

MHSAO.2 – Performing on instrument

MHSAO.3 – Reading/notating music

B. Creation

MHSAO.4 – Improvising melodies, variations, and accompaniments

C. Critical Analysis/Investigate

MHSAO.6 – Listening to, analyzing, and describing music

MHSAO.7 – Evaluating music and music performances

D. Cultural/Historical Context

MHSAO.9 – Understanding music in relation to history and culture

INSTRUCTION/OBJECTIVES:

- Welcoming of students/Introduction of Leadership Team/Volunteer Team members and their duties/roles
- Overview of MicroSoft TEAMS and its functionality – relevant to this class
- Basic overview of course objectives and studies
- Reviewing of fundamentals and proper string technique
 - 1) *Shifting (different positions)*
 - 2) *Bowing (various styles)*
 - 3) *Vibrato (arm/wrist)*
- Study of major and minor scales and its intervals and structures
- Performing three octave scales and arpeggios using proper technique
- Emphasis on tone production and pitch accuracy while performing major and minor scales with arpeggios
- Emphasis on Chamber Music and music repertoire

RESOURCES/TOOLS:

- “Habits of a Successful String Musicians” - (pages 14 -18)
- YouTube videos
- Itzhak Perlman
- [Upbeat music app](#) tutorial
- Sample string quartet ensemble performance
- Chamber Music Repertoires:
 - Mozart
 - Haydn
 - Beethoven

ASSESSMENT/DUE DATE:

- Submitting of performance video(s) via Flipgrid
- Due on 8/26 and 8/27